# Clarity: an improved gradient method for producing quality visual counterfactual explanations

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- Machine learning models such as deep neural networks have become more and more complex over the past years.
- Their increase in performance has come with a tradeoff in explainability.
- Complex models are hard to explain in a form comprehensible by humans.

- In this talk, I will focus on counterfactual explanations.
- Given a classifier C, an input X and its predicted class y = C(X), a counterfactual explanation X' of X for a *target class* y' ≠ y is an input as close as possible to X but of predicted class y'.
- Example: "You were unable to sell your apartment for 150k€ because the surface is too low. If the apartment had a higher surface, then the apartment would have sold for 150k€."

- Counterfactual explanations must be **realistic**: they must be likely under the data distribution p(X). They also need to be **unambiguous**; i.e. they must clearly represent the target class y'.
- I will only focus on *visual counterfactual explanations*, meaning counterfactual explanations on images.
- Quantifying realism of a counterfactual can sometimes be simple, but other times it can be way trickier, especially on images. We will only judge realism by a systematic visual inspection of counterfactual images.

Formally, the counterfactual X' of X with target class y' is generated by a gradient descent using the following objective function [1]:

$$\mathcal{L}_{CE}(X') = L(C(X'), y') + \lambda \, d(X, X')$$
  
$$X' \leftarrow X' - \eta \, \nabla \mathcal{L}_{CE}(X')$$

#### Counterfactual explanations in image space

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Counterfactual explanation 5 
ightarrow 1

- Schut et al. [2] proposed a sparse modification of the input image by modifying one pixel at at time, based on the Jacobian Saliency Map Attack (JSMA) [3].
- They also use an ensemble of models to take into account epistemic uncertainty and indirectly minimize it.

$$\mathcal{L}_{Schut}(X') = \frac{1}{M} \sum_{m=1}^{M} L(C_m(X'), y').$$
(1)

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- Image space based counterfactual algorithms fail to produce realistic counterfactuals.
- This is because the image space is a highly dimensional space with lots of sparsity and low level information, while images are generally processed at a higher level with global features.
- A solution is to use a latent space generated by a *Variational autoencoder* (VAE).

#### Counterfactual explanations in latent space

• Variational autoencoder: maps the input X to a latent Gaussian distribution  $q_{\phi}(z|X) = \mathcal{N}(\mu, \sigma I)$ , then maps the latent space back to the image space:  $X' = \mathcal{G}_{\psi}(z)$ .



- *REVISE* [4] is an algorithm that generates a counterfactual using the latent space of a VAE.
- Let  $q_{\theta}(z|X)$  be the normal variational posterior which samples a latent variable  $z \in \mathcal{Z} \subset \mathbb{R}^d$  and  $\mathcal{G}_{\psi}$  the decoder of the VAE.

$$egin{aligned} \mathcal{L}_{\textit{Revise}}(z') &= \textit{L}(\textit{C}(\mathcal{G}_{\psi}(z')), y') + \lambda \, \textit{d}(X, \mathcal{G}_{\psi}(z')) \ z' \leftarrow z' - \eta \, 
abla \mathcal{L}_{\textit{Revise}}(z') \ X' \leftarrow \mathcal{G}_{\psi}(z') \end{aligned}$$





Still not satisfactory...

(b)  $5 \rightarrow 1$  (REVISE)

We checked whether a modified version of REVISE, called REVISE-ENSEMBLE, which uses an ensemble of classifiers in order to take into account epistemic uncertainty, can yield more realistic results.

$$\mathcal{L}_{Revise-e}(z') = \frac{1}{M} \sum_{m=1}^{M} L(C_m(\mathcal{G}_{\psi}(z')), y') + \lambda d(X, \mathcal{G}_{\psi}(z'))$$

#### Counterfactual explanations in latent space



• Instead of using pre-trained classifiers on the image space, we propose to use a classifier trained directly on the latent space.

$$\mathcal{L}_{latent}(z') = L(C(z'), y') + \lambda \, d(z, z')$$

#### Using the latent space as a basis for classification models



Difference of architecture between REVISE and using a latent space classifier. Blocks of same color share the same architecture.



Counterfactual explanations using a latent space classifier

- Why are those results more realistic ?
- We interpolate two images of two different classes into the latent space given the equation

$$z(t) = (1-t) z_1 + t z_2, t \in [0,1],$$

given two images  $X_1$  and  $X_2$  with respective classes  $y_1$  and  $y_2$ . Then, we plot the target probability  $t \mapsto P(Y = y_2 | z(t))$ .

#### Using the latent space as a basis for classification models



Probability of the target class with respect to the interpolation in the latent space. In red: REVISE. In blue: latent space classifier.

#### Using the latent space as a basis for classification models





Probabilities of the target class from the ensemble of image space classifiers, with respect to the interpolation in the image and latent space respectively, from 5 to 1.

- Just using a single classifier is not enough, as there is still a lot of variance between the possible models.
- To take into account epistemic uncertainty, we use an ensemble of classifiers  $(C_m)_{m=1}^M$

$$\mathcal{L}_{Clarity}(z') = rac{1}{M}\sum_{m=1}^{M}L(C_m(z'),y') + \lambda d(z,z')$$



Counterfactual explanations using Clarity

Counterfactual trajectory in a 2D latent space.







C. Theobald

Uncertainty consistency and realism between Clarity and REVISE-E.







(h) 3 to 8 (Clarity)

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- There is something to be learned and gained from using classifiers that are explainable by design and can produce realistic explanations.
- This work aims to give insights on the benefits of leveraging the structure of semantic latent space for realistic explanations.
- Our classifiers rely on a latent space of a generative model, which can be further improved.
- Further research can be done in improving the realism of images by linking uncertainty estimates and realism.

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